

CURRENT EVENTS - EXTENSION ACTIVITIES

INTERNATIONAL DISASTER RELIEF

Below is a list of ideas and ways you might use the resources provided for this Current Events Post to extend learning and civic engagement for your students.

Beyond the Classroom

Conducting an Interview - LINK TO DIRECTIONS

- **Activity Summary**: Students learn the basic skills and techniques of conducting an interview to solicit a person's opinion about a specific Current Events topic.
- **Suggestion for this Current Event**: Have students learn about different organizations who provide humanitarian/disaster aid. Then have students identify jobs and roles within those organizations that they find interesting and generate questions about those roles. Finally, have student coordinate and interview people who work in the field, and best case scenario, those specific roles.

Conversation for Advocating

Silent Debate - LINK TO DIRECTIONS

- Activity Summary: Students sit side by side and debate an issue back and forth on the same piece of paper, each writing in their own column. Teachers can assign positions, including role play from the perspectives of historical or current people. This way students work together in an engaging way to identify multiple points of view on an issue.
- Suggestion for this Current Event: After students have researched the geopolitical aspects of humanitarian/disaster relief, have students silently debate the following prompt: "One global entity should be in charge of all coordination and implementation of disaster relief around the world. Regardless of disaster or area."



Media Literacy

Evaluating a Source - <u>LINK TO DIRECTIONS</u>

- **Activity Summary**: Students practice critically examining sources. There are many variations of this exercise that align to specific content, this activity attempts to be able to be applied universally, regardless of content/form.
- **Suggestion for this Current Event**: Choose one of the "Recent Articles" from the 'International Disaster Relief' Current Events post. Then have students follow the Evaluating a Source protocols to examine the in's and out's of the text.