



NAME: \_\_\_\_\_

## CIVICS LEARNING PROJECT

### *TAYLOR SWIFT'S RE-RECORDS AND INTELLECTUAL PROPERTY*

#### *VOCABULARY*

**Directions:** Frontload (introduce and review) these vocabulary words with your students to facilitate their understanding of the topic and coinciding resources:

1. **Intellectual Property (n.)** - property (such as a concept, idea, invention, or work) that derives from the effort of the mind or intellect.
2. **Copyright (n.)** – the exclusive legal right to reproduce, publish, sell, or distribute the matter and form of something (such as a literary, musical, or artistic work)
3. **Trademark (n.)** – a device (such as a word) pointing distinctly to the origin or ownership of merchandise to which it is applied and legally reserved to the exclusive use of the owner as maker or seller.
4. **Patent (n.)** – a writing securing for a term of years the right to exclude others from making, using, or selling an invention

#### *CURRENT EVENT ESSENTIAL QUESTIONS*

**Directions:** As you read through news and other resources about TOPIC, consider the following questions:

- Why is Taylor Swift choosing to re-record her albums, and what does this decision mean in terms of artistic ownership and intellectual property?
- How does the concept of intellectual property extend beyond the music industry, and what might this mean for creators in other artistic fields?
- In what ways does the concept of intellectual property intersect with themes of individual rights and creative expression?
- How do contractual agreements impact an artist's ownership of their art?